CALL FOR PROPOSALS

Submission Deadline: February 15, 2019, 5PM

MD ARTS SUMMIT 2019: The One Conference for All the Arts in Maryland
Sharing Experiences – Bridging Communities

Summary

The 2019 Maryland Arts Summit will be the first of its kind for the arts sector in Maryland, highlighting the work that is being done through our communities. Dialogue, learning and networking opportunities will focus on the growth of Maryland arts.

The Maryland Arts Summit is presented by Maryland Citizens for the Arts, in conjunction with The Maryland State Arts Council, Maryland State Department of Education, and AEMS: Arts Education in Maryland Schools Alliance.

The Maryland Arts Summit will be presented by and for the Maryland arts sector. We welcome artists, arts administrators, arts advocates and teaching artists, and other interested parties to consider leading a session, presenting their work, and sharing their stories with the community.

Call for Proposals will be accepted through February 15, 2019 at 5PM.

You will be notified of the status of your proposal by March 15, 2019.

The Summit will be held June 7 and 8, 2019, at UMBC (University of Maryland Baltimore County).

Preconference hosted by AEMS: Arts Education in Maryland Schools Alliance June 6, 2018.

Accepted presenters will be offered free Summit registration and an honorarium.

Summit Attendance

All those involved in Maryland arts communities will be attending the Summit. This includes, but is not limited to:
- Arts Advocates
- Arts Educators/Teaching Artists
- A&E Districts/County Arts Councils
- Independent Artists
- Arts Organizations

Presenter Expectations

Pending acceptance, presenters will be expected to attend an Orientation Meeting for the Summit (in-person or conference call) in mid-April.

Pending acceptance, presenters will be expected to submit their space requirements as well as max attendance.

Presenters should align their proposal with one of the following types of sessions:

- Informational/Q&A - participants receive information from a content expert and are able to ask questions
- Discussion/Facilitated - guided by a facilitator, participants interactively discuss and listen to a group as topics are explored in real time
- Experiential - participants are actively making art in real time
- Networking - participants have free range of the space to make connections
- Listening - participants voice their needs with confidence that their ideas are heard and will be used to guide future offerings and decisions

Selection Process

Submitted Call for Proposals will be reviewed by the Summit Committee, comprised of Staff and Board members of the presenting organizations as well as community members and key stakeholders.

Assessment Criteria includes (1) Alignment of session with Summit topic(s) and (2) Experience of presenter with selected conference topic(s)

Statement of Commitment

The Maryland Arts Summit partners have committed to equity, diversity, and inclusion in the planning and implementation of the Summit. We are aided by the work of the National Endowment for the Arts, the National Assembly of State Arts Agencies, and Americans for the Arts, as they have clarified and shared approaches to uncover cultural bias in the procedures and policies of state arts organizations.

In the spirit of partnership and communal creativity, the Summit is designed to:

- ***engage*** organizations and individuals representative of the varying backgrounds and disciplines of the Maryland arts communities;
- ***encourage*** submissions that do not fall under the suggested topics to yield a greater variety of professional development opportunities;
- ***invite*** members of the Maryland arts community from all genre backgrounds and cultural practices to participate;

- ***eliminate*** biases that may be found in any part of the planning and implementation process;
- ***acknowledge*** positions of privilege while questioning practices, shifting paradigms of status quo arts activities, and taking more risks; and
- ***expand*** deliberations to include criteria beyond current conventions or Western traditions.

We recognize that this is an ongoing effort. We are committed to listening to feedback, both throughout the process and after the Maryland Arts Summit has taken place, to inform subsequent programming.

Proposal

The following list was composed by the Maryland Arts Summit committee members, to expand on potential session topics and how they might be envisioned in proposal submissions:

- Aesthetic Frameworks for Equity
  - Creative Equitable programing
  - Creative Equitable policies
- Connecting to Community Engagement
  - Communicating value
- Making Space for the Arts: Using and Sharing Resources
- Social Impact
- Creative Process
- Arts Advocacy/Arts Education Advocacy
  - Joining Together: Artists, Organizations, Communities, Schools, Businesses
  - Providing a Voice for the Arts
  - Connection to Legislation: Political Support
  - Local Jurisdictions: Counties, Districts, and Chambers
  - Words Matter: Issue Focused Messaging
  - Future of Arts Education in Maryland: Kirwan Commission
  - Reaching decision makers
- Arts Education
  - Assessment Models
  - Let Student Voices be our Guide (Youth Leadership)
  - Educators Listening Session
  - Differentiated Instruction (Special Ed, ELL, Early Childhood, Multicultural)
  - Models of Community Partnership

- Creative Youth Development
- Teaching Artists: Working with Schools and Youth
  - Early Childhood, P-2nd grade
  - Elementary School Students, 3-8 grade
  - High School Communities, 9-12 grade
- Teaching Artists: Working with Adults, Families and Communities
  - Veterans
  - Creative Aging (Lifelong Learning)
  - Arts & Justice (including Correctional Institutions)
- A&E Districts/County Arts Councils
  - Creative Placemaking
  - Connecting with Artists: Incentives and More
  - Tourism
  - Funding and Capacity throughout the County
  - Making a True Impact: Economic and Programmatic Development
  - Gentrification
  - Board Development and Engagement
  - Leveraging Partnerships
- Independent Artists
  - Entrepreneurship
  - Linking Opportunities for Sustained Support
  - Legal, Financial, and Marketing Resources
  - Social Media Exploration
  - Funding Opportunities and Grant Writing
  - Connecting: Artists, Presenters, and Registries - Within and Beyond MD
- Arts Organizations, small and large
  - 501(c)3 startups: Finance and Legal Issues
  - Board of Directors: Roles and Functions
    - Organizational Policy
    - Board Selection, Orientation, and Training
    - Diversifying your board
  - Capacity Building
    - strategic planning
  - Creative Leadership
    - Retaining employees
    - Creating effective onboarding and employee evaluation programs
    - investing in professional development for your staff
  - Fundraising
  - Audience Development

- o Developing Business Strategies, Procedures, and Staffing
  - o Collaboration with State and Local Government Agencies
  - o Grant Research and Writing
  - o Marketing and Communication
  - o Business Relationships and Sponsorships
  - o Budget Creation and Management
  - o Metrics for Inclusion
  - o Arts Organizations and Higher Ed Organizations: Connectivity
  - o Connecting vertically among Arts Organizations of all sizes
- Public Art
  - o Expanding Your Practice to Create Public Art
  - o Creating Public Art from A-Z
  - o Public Art Conservation
- Folk and Traditional Arts
  - o Organizing a Maryland Festival Circuit
  - o Creating Personal Experiences for Audiences
  - o Moving Folk and Traditional Arts into Public School Classrooms
  - o Linking Opportunities for Sustained Support
  - o Connecting Folk Artists to Non-Folk Opportunities
  - o What is Socially Engaged Folk and Traditional Arts?
  - o Connecting Traditions from Mountains to Ocean
- Presenting and Touring
  - o Linking Opportunities for Sustained Support
  - o Grant Research and Writing
  - o Business Relationships and Sponsorships
  - o Budget Creation and Management
  - o Metrics for Inclusion
  - o Capacity Building
  - o Fundraising
  - o Developing Business Strategies, Procedures, and Staffing
  - o Marketing and Communication
- Other: _____